



July 12, 2024

**THE ORCHESTRA OF THE SOUTHERN FINGER LAKES ANNOUNCES AUDITIONS FOR CORE POSITIONS**

**Section Violin 1 (2 Seats)  
Section Violin 2 (2 seats)  
Section Viola**

The Orchestra of the Southern Finger Lakes, OSFL, will hold auditions on September 14, 2024. **The auditions will consist of prepared solo or concerto and provided list of orchestral excerpts.**

Interested and experienced musicians should provide a one-page résumé and a deposit check for \$50, made payable to Orchestra of the Southern Finger Lakes. Send application materials to the OSFL Office and Orchestra Personnel Manager at the addresses noted below. The application deadline is Friday, September 6, 2024. Once you have applied for an audition, a link to the required excerpts will be sent to you via email. Audition times will be scheduled after the September 6th deadline with information sent to applicants via email shortly thereafter. Checks will be returned on the audition day to those who perform. **Applications will not be considered complete until both resume and check are received.** *Applicants may cancel their audition prior to September 6, without penalty.*

The winner(s) will be ready and willing to perform at the rehearsals and concerts 2, 3, and 4 indicated below for the 2024-25 season beginning with the December dates. The field of candidates will be narrowed by use of résumé if we receive more applicants than we can reasonably hear.

Audition Date: September 14, 2024

Location: TBA, Horseheads, NY

Note: Completed audition applications must be **received by September 6, 2024**.

**Send \$50 check and résumé to:  
Orchestra of the Southern Finger Lakes  
49 Bridge St.  
Corning, NY 14830**

**Email résumé to:  
Craig S. Evans, Orchestra Personnel Manager  
Craigevans1021@gmail.com**

Note: Emailed résumés will not be processed until the check is received at the OSFL office.

For more details about the Orchestra of the Southern Finger Lakes, visit our website at: **[www.OSFL.org](http://www.OSFL.org)**

<b>Orchestra of the Southern Finger Lakes 2024-2025 Season</b>						
<b>Available</b>		<b>Event</b>	<b>Date</b>	<b>Time</b>	<b>Location</b>	<b>Anticipated Maximum Instrumentation</b>
<b>Yes</b>	<b>No</b>					
		<b>Concert 1</b>	<b>Saturday, Oct. 12, 2024</b>	<b>7:00 PM</b>	<b>Corning</b>	<b>Opening Concert</b>
		Rehearsal 1	Wednesday, 10/9/24	7-9:30 PM	Corning	2-2-2-2 4-2-3-0 timp+3, hp, strings (6-5-4-3-2 chamber) Brahms Violin Concerto
		Rehearsal 2	Friday, 10/11/24	7-9:30 PM	Corning	
		Dress Rehearsal	Saturday, 10/12/24	2:30-5:00 PM	Corning	
		<b>Concert 2</b>	<b>Saturday, Dec. 14, 2024</b>	<b>3:00 PM</b>	<b>Clemens Center</b>	<b>Holiday Concert</b>
		Rehearsal 1	Wednesday, 12/11/24	7-9:30 PM	Corning	3-3-3-3 4-3-3-1 timp+3, hp, pf/cel, strings with Chorus
		Rehearsal 2	Friday, 12/13/24	7-9:30 PM	Elmira	
		Dress Rehearsal	Saturday, 12/14/24	10:30-1 PM	Elmira	
		<b>Concert 3</b>	<b>Sunday, March 9, 2025</b>	<b>3:00 PM</b>	<b>Clemens Center</b>	<b>Side-by-Side</b>
		Rehearsal 1	Wednesday, 3/5/25	7-9:30 PM	Corning	3-3-2-2 4-2-3-1 timp+7, 2hp, strings with Chorus and Hertzog Winner
		Rehearsal 2	Friday, 3/7/25	7-9:30 PM	Elmira	
		Rehearsal 3	Saturday, 3/8/25	10:30-1 PM	Elmira	
		Dress Rehearsal	Saturday 3/8/25	2:30-5 PM	Elmira	
		<b>Concert 4</b>	<b>Sunday, May 4, 2025</b>	<b>3:00 PM</b>	<b>Corning Museum of Glass</b>	<b>Season Finale</b>
		Rehearsal 1	Tuesday, 4/29/25	7-9:30 PM	Corning	3-2-3-3 4-3-3-1 timp+5, 2 hp, pf/cel, strings Shostakovich 5, and Rachy 2 Piano Concerto
		Rehearsal 2	Wednesday, 4/30/25	7-9:30 PM	Corning	
		Rehearsal 3	Saturday, 5/3/25	11-1:30 PM	Corning	
		Dress Rehearsal	Saturday, 5/3/25	2:30-5 PM	Corning	
		<b>School Time Performance</b>	<b>Friday, May 2, 2025</b>	<b>10:00 AM</b>	<b>Clemens Center</b>	<b>Barbar the Elephant</b>
		<b>Run-out Concert</b>	<b>Friday, May 2, 2025</b>	<b>1:00 PM</b>	<b>Bath</b>	2-2-2-2 2-2-1-1 timp+1, hp, (6-5-4-3-2 chamber strings)
		Dress Rehearsal	Thursday, May 1, 2025	7-9:30 PM	Elmira	

**Expectations:**

- \*-Strings must have bowings marked in music prior to the downbeat of the first rehearsal.
- \*-Dress rehearsal is required attendance.
- \*-To maintain Core status, only ONE concert may be missed per year.
- \*-Notify Orchestra Personnel Manager of all anticipated absences in writing no later than 30 days prior to concert.
- \*-Leave of Absence must be requested in writing, for more than one missed concert per season. This request will be granted or denied at the discretion of the Music Director.