

September 1, 2011

## FEATURING OUR OWN: A SEASON OF CONNECTIONS

*Connections with education, music, and most importantly, the audience*

**Collaborations. Partnerships. Connections.** This year's season at the **Orchestra of the Southern Finger Lakes** will be bringing to light the importance of making connections in all aspects of the arts.

The season begins with an orchestral concert on **Saturday, October 1<sup>st</sup> at 7:30pm at the Corning Museum of Glass.** Under the direction of Musical Director **Toshiyuki Shimada**, the **Orchestra of the Southern Finger Lakes** will highlight two soloists, **David Unland**, Tuba, and **Eva Virsik**, Piano. The concert will open with Tom Myron's *Katahdin* (Greatest Mountain) to remind us of our connection with the Appalachian Mountains. We then bring our very own Principal Tuba, **David Unland** to enlighten us with Vaughn-Williams' *Tuba Concerto*. In a drastic mood change, *Fantasy on Hungarian Folk Melodies* by Liszt is then introduced, which showcases the brilliant Eva Virsik. In a triumphant finish to the concert, Beethoven's popular *Fifth Symphony* will immediately connect to the audience, with its recognizable, awe inspiring, four note opening and variations, made world famous in pop culture. Though many have heard its melody, nothing can compare to the drama of a live performance.

Around the holidays it is time to focus on renewing relationships old and new. To ring in this special time of year the OSFL will perform its **Holiday Festival on Sunday, December 11, at 4:00pm at Elmira's Clemens Center.** This concert will focus on highlighting community connections with the wonderful artists in the area. Showcased will be the **Rafael Grigorian Ballet Theatre** dancers, the **Chorus of the Southern Finger Lakes**, and the voices of the **Alternative School for Math and Science Choir**, of Corning, under the direction of **Marcia Anthony**. Come leave the stress of the holidays at home, and join the **OSFL** in celebrating this special and heartwarming time of year.

As Spring comes, so does the time to focus on new collaborations. On **Sunday, March 11, at 4:00 pm at the Clemens Center**, the **OSFL Youth Orchestra** partners with its professional colleagues in our "Side by Side" concert. The show opens with *Wagner's Rienzi Overture* showcasing the orchestra's brass section. Continuing with our youth connections, our latest Hertzog Competition winner, **Elaine Kang**, will amaze with her performance of *Tizgane, Concerto for Violin* by Maurice Ravel. We then move on to renew an old relationship with the wonderful Soprano, **Mirelle Asselin**, joined by multi-prize winning Baritone, **Tim Lefebvre**. These artists will join with the **Chorus of the Southern Finger Lakes** to perform *Brahms'* powerful *Requiem*.

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As a conclusion to the season, on **Saturday, May 12, at the Corning Museum of Glass**, the orchestra will open with Benjamin Britten's *Young Person's Guide to the Orchestra* (aka *Variations and Fugue on the Theme by Henry Purcell*). After this colorful, whirlwind piece, we will welcome our final guest artist, Violinist **William Preucil**, concertmaster of **The Cleveland Orchestra**. He will grace us with his performances of Beethoven's *Romance in F Major* and *Bruch's Third Violin Concerto*, also known as *Adagio Appassionato*. In conclusion, the orchestra will perform Elgar's *Enigma Variations*, known for its numerous "personalities" which are shown through the initials that represent each movement, with its finale being a self portrait.

## CHAMBER CONCERT SERIES

An opening to the orchestra's chamber concert series will take place on **Friday, November 4, at 7:30pm in Corning, at Christ Episcopal Church**. The concert will open with Corelli's Italian instrumental style in *Concerto Grosso in D Major, Op. 6, No. 4*. Another composer-violinist will then be showcased as Vivaldi's *Stabat Mater* is performed. This piece is a Roman Catholic hymn where our guest, Mezzo Soprano **Jangmin Kug**, is able to demonstrate her beautiful, dark voice. The hymn is modest and devotional, a change from Vivaldi's usual virtuoso displays and you may also recognize it from the soundtrack of *The Talented Mr. Ripley*. The mood is then changed as Mozart's *Horn Concerto No. 2* is performed by our own Principal Hornist, **Tyler Ogilvie**. The piece includes warm, singing lines as well as an ode to the horn's long association with the hunt. You will then hear the horn again as it makes another appearance in the closing work, Mozart's *Symphony No. 29 in A Major*, which, unbelievably, was written by Mozart at age 18.

In association with the **Rockwell Museum of Art**, **Norm Wilcox** will be featuring his group, **The Brass Menagerie**, as they perform **Friday, January 27 at 7:30pm at the Rockwell Museum of Art in Corning**. You will be able to hear the surprising variety of gorgeous sounds produced by this group, along with some insight into the special musical connections to the pieces of Western American Art at the Rockwell Museum.

In conclusion to our chamber partnership, we will look back in history as our Concert Master, **Augusto Diemecke**, and his string-based chamber ensemble, perform at the **Chemung Valley History Museum on Friday, April 27 at 7:30pm**. The exhibit on display in April will be "*Made in Chemung*", emphasizing the history and importance of the regions manufacturing base. Augusto will demonstrate the lives of everyday people with his choice of material for this concert that will "bring history alive".

**Subscriptions** may be purchased online at [www.OSFL.org](http://www.OSFL.org); or by calling **607/936-2873**. single tickets can also be purchased at the Clemens Center Box Office, 207 Clemens Center Parkway in Elmira. **(607)734-8198 or 800-724-0159**. For more information, visit [www.OSFL.org](http://www.OSFL.org).